

SELECTED BACKLIST

Buchi Emecheta

"Miss Emecheta's prose has a shimmer of originality, of English being reinvented. . . . Issues of survival lie inherent in her material and give her tales weight."

—John Updike, *The New Yorker*

THIRTY YEARS AGO, we published Buchi Emecheta's first novel, *Second Class Citizen*, and since then we have published eight of her other titles including *The Joys of Motherhood*, *The Bride Price*, and *The Slave Girl*. Born of Ibo parents in Nigeria, Emecheta is widely known for her multi-layered stories of black women struggling to maintain their identity and construct viable lives for themselves and their families. Emecheta's gift for prose resonates deeply with a wide audience, conveying a surging emotional power that gives voice to tribal and urban life in modern Nigeria.

The Joys of Motherhood

ISBN: 978-0-8076-0950-7

Paperback, \$12.95

The Bride Price

ISBN: 978-0-8076-0951-4

Paperback, \$14.95

The Slave Girl

ISBN: 978-0-8076-0952-1

Paperback, \$17.95

Second Class Citizen

ISBN: 978-0-8076-1066-4

Paperback, \$19.95

Double Yoke

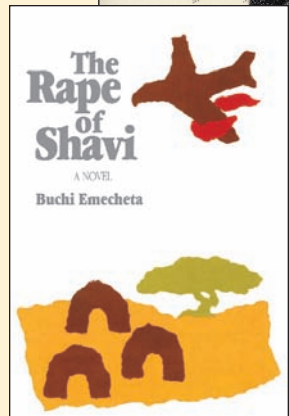
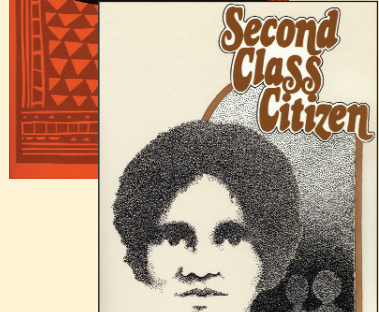
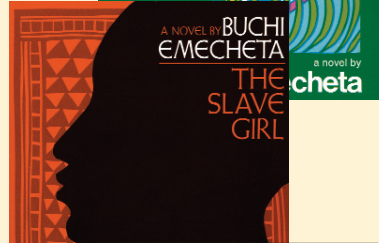
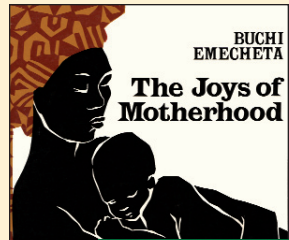
ISBN: 978-0-8076-1128-9

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The Rape of Shavi

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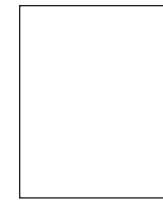
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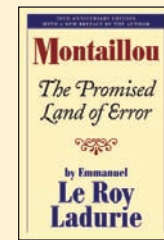
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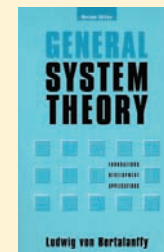


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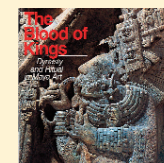


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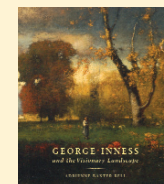


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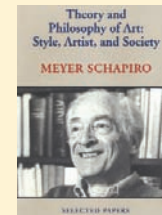


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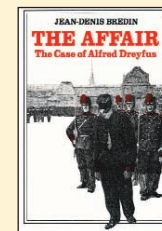


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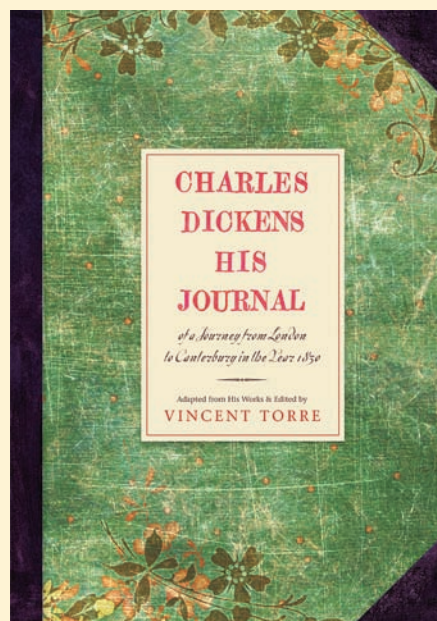
Fall 2010 / Winter 2011

55 Years of Independent Publishing

Charles Dickens: His Journal

of a Journey from London to Canterbury in the Year 1830

Adapted from His Works & Edited by Vincent Torre



THIS STORY, ADAPTED AND COMPILED from Charles Dickens's most cherished works of fiction, imagines the author as an itinerant young man. Before finding a place as celebrated author and household name, Dickens was the beleaguered son of a perpetually impoverished family, proving a failure at everything from court reporting to pot polishing.

In the entries of *Charles Dickens: His Journal*, we meet this floundering Dickens just as he throws up his hands, withdraws his paltry savings, and sets out for Canterbury like the pilgrims of old. He places himself in the hands of the world, depending in part on the strength of his last shillings, in part on his own quick wits, but most of all upon the patchy hospitality of unforgettable characters he meets along the way. Can we believe what we read? According to Dickens, all of his tales are true reflections of life—fragmentary and highly improbable.

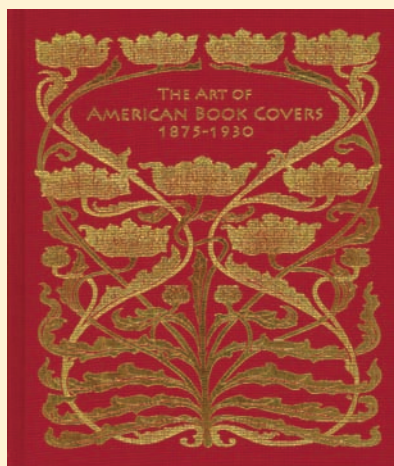
For readers unfamiliar with the author's work, this is a remarkable introduction to Dickens's brilliant humor and to his indelible characters, who come to life as soon as we read their names. For Dickens enthusiasts, this is a smart, exhilarating romp through the pages of a timeless writer, celebrating caricatures and scenes too often overlooked.

VINCENT TORRE is an author, designer and artist living in New York City. His private press books are in the collections of the New York Public Library, British Library, Yale Library, University of Sydney, Australia, and elsewhere.

September 2010, 128 pages, 34 b/w illustrations, 10 x 7 inches

ISBN: 978-0-8076-1604-8, Hardback, \$24.95

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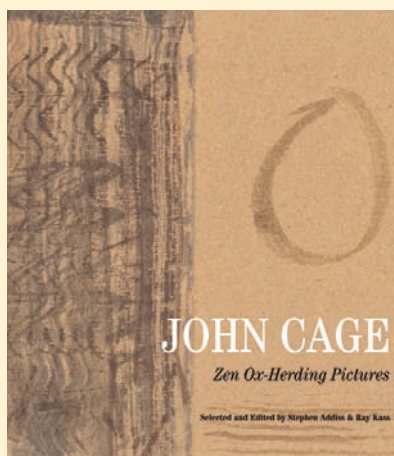


The Art of American Book Covers, 1875-1930

By Richard Minsky

FROM ORNATE FLORAL PATTERNS to cityscapes, the bold-est book designs of the Golden Age are gathered here. Readers accustomed to today's more utilitarian bindings will find breathtaking images—gold leaf patterns intricate enough to replicate the shimmer of feathers, forests rendered in rich color and silver, elegant allusions to Asian art. The diversity and ingenuity of these books will capture the imagination of book lovers and collectors—and anyone who enjoys design.

ISBN: 978-0-8076-1603-1, Hardback, \$34.95



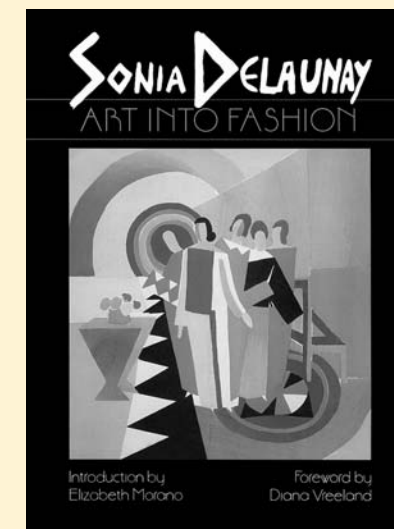
John Cage: Zen Ox-Herding Pictures

Introduction & commentary by Stephen Addiss

THIS BOOK BRINGS TOGETHER fifty never-before-seen images from the brush of renowned composer and artist John Cage, and reveals the powerful influence of Zen in his work and life. These pieces were originally created at the 1988 Mountain Lake Workshop as test sheets while Cage prepared for larger pieces. Authors Stephen Addiss and Ray Kass unite them here in patterns both planned and dictated by chance, the same methods by which Cage himself composed his later works.

ISBN: 978-0-8076-1601-7, Hardcover, \$34.95

FEATURED TITLES



Sonia Delaunay: Art into Fashion

By Sonia Delaunay

THE EXCITING, NOVEL FASHIONS of Sonia Delaunay, a member of the avant-garde movement in Paris in the early twentieth century, heralded the advent of a radically new concept in clothing design. Sonia Delaunay believed art should be used to redecorate modern life, and that design should be truly artistic. Like the contemporary Orphist paintings created by her husband Robert, her designs are characterized by their vibrant colors and sharply patterned geometric collages. They epitomized the spirit of the new age.

ISBN: 978-0-8076-1166-1, Paperback, \$17.95



Viennese Design

By Jane Kallir

AT THE TURN OF THE TWENTIETH CENTURY, Vienna stood at the forefront of developments in music, psychology, and the natural sciences. Still tremendously popular today, the designs of the Wiener Werkstätte, or Vienna Workshop, a group that was at the heart of the city's cultural scene, defined that era. This guide to the arts and crafts of fin-de-siecle Vienna is an excellent introduction to the Workshop and to the cultural developments of this pivotal period.

ISBN: 978-0-8076-1153-1, Paperback, \$27.50